

# Margarita Garrett

10-12 April 1<sup>st</sup> St • Latsia, 2220 Nicosia, CYPRUS

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## Education

<b>MEd.</b>	<b>Masters of Education in the Arts</b>	2013-2014
	University of Nicosia, Cyprus	
<b>B.A.</b>	<b>Music Education-General</b>	1996-2000
	Principal Instrument: Piano	
	Florida State University, Tallahassee, Florida	
<b>NBTS</b>	<b>National Board Certified Teacher- Subject: Music</b>	2008-Present
	National Board Certification, United States	
<b>Certification</b>	<b>Elementary Music Education (K-12)</b>	2000-Present
	<b>Elementary Education (K-6)</b>	
	Florida Department of Education	

## Professional Experience

<b>Co-Owner, Managing Director, Head of Early Childhood Music Education</b>	2011-Present
<b>Department, Musicopolis Private Music School (formerly Piano Studio)</b>	
(Nicosia, Cyprus)	

- **Managerial Duties:** Recruiting, training and supervising teachers in the Early Childhood music department, social media marketing (English & Greek): creating ads and promotions for Musicopolis courses, events and marketing materials. Responsible for student-parent relations, organizing concerts and events, chairing curricula development meetings for Early Childhood general music classes and piano lessons in the early years.
- **Teaching Duties:** Teaching Fundamental Elements of Music to children ages 12 months- 6 years. Emphasis on creating a stimulating and enriching environment that provides students with a solid knowledge, skill and love for music through singing, playing and movement on melodic and rhythmic instruments. Creating suitable curricula for each age group and composing melodies of original songs as well as providing translations to foreign songs to accommodate the musical needs of each classroom.

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**Sales Manager at Kawai Pianos-Socrates C. Savvides Ltd** (Nicosia, Cyprus) 2011-2014

- International correspondence and marketing development on promoting Kawai pianos
- Managing inventory and ordering books and for piano methods as well as organizing workshops and marketing to local teachers.

**Music Instructor, Lockhart Elementary** (Orlando, Florida) 2005-2011

- Conceptual instruction based on the Elements of Music.
- Developed curricula for all grade levels based on the ethnically diverse population needs of the school
- Collaboration among Art teachers to enhance students' creativity and learning experiences.
- Integration of technology in every lesson via PowerPoint and Notation Software

**Literacy Teacher at Lockhart Elementary** (Orlando, Florida) 2003-2005

- Developed curricula and strategies to target specific needs of students that would assist them in applying knowledge and reading skills to standardized US tests as well as in everyday life.
- Coached reading groups that consisted of "At Risk" students with specific learning disabilities, speech language impairments, dyslexia and/or students where English was their second language.

**Professional Development** 2000-2016

- Member of Florida Elementary Music Education Association (FEMEA)
- Attended monthly workshops with topics of interest including: Reading/Literacy development, Website design for Teachers, training for English as a Second Language (ESOL), Cooperative Discipline, Technology integration into the classroom as well as curriculum applications of specific music concepts.

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## Presentations and Training

2005-Present

[Submitted] “Developing Story Sequencing for Preschoolers Through Targeted Music Activities and Children’s Literature,” 25th EAS Conference / 6th European ISME Regional Conference, University Mozarteum, Salzburg, 19-22 April 2017.

“Everyone Can Compose: A Practical Method for the Elementary Music Student.”  
22nd EAS Conference, University of Nicosia, Nicosia, 21-24 May 2014

Workshop Presentations in Orange County Public School Systems (OCPS):

- “Step by Step Solfege Applications for Composition in Elementary Students.”
- “Practical Implementation of (OCPS) Benchmarks to Elementary Students.”

## Volunteer Work

2013-2014

**New Life Christian Center (Nicosia, Cyprus)**

- Teaching and development of Music, Art, Dance and Drama curriculum for students aged 6-12 years old.

## Languages

- Greek: Native Speaker
- English: Fluent

## References

- Available Upon Request