

Dina Savvidou, pianist

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Education

Doctor of Musical Arts in Piano Performance **2011**

Arizona State University. Dissertation: "The Incorporation of Greek Folk Melodies in the Piano Works of Yiannis Constantinides, with Special Consideration of the 22 Songs and Dances from the Dodecanese." Piano Professor: Mr. Robert Hamilton. Dissertation Supervisor: Dr. Bliss Little

Master of Music in Piano Performance **1999**

Florida State University. Piano Professor: Dr. Carolyn Bridger

Bachelor of Music in Piano Performance with a Minor in Flute Performance **1996**

University of Illinois at Urbana-Champaign. Piano Professor: Dr. Ian Hobson

Diploma in Piano Performance and Diploma in Harmony **1994**

Hellenic Conservatory – Athens, Greece. Piano Professor: Ms. Betty Gaetanou

Administrative Experience

Musicopolis (formerly Piano Studio), Nicosia, Cyprus **2006-Present**

Co-Owner and Managing Director: Musicopolis is a music school offering a full range of individual and group lessons, theory and aural skills classes, and a variety of ensembles. It is governed by a board of directors who also provide management functions. The annual enrolment is approximately 380 students. The curriculum includes music education for early years (ages 1-6) and preparation for ABRSM, Trinity School of Music, and Rockschool examinations, as well as pre-university training. The students are served by 20 instructors, all of whom have Bachelor or Master's degrees in their areas of teaching.

Cyprus Music Institute (CMI) **2007-2015**

Treasurer and Founding Member:

The Cyprus Music Institute (CMI) is a non-profit company limited by guarantee registered in the Republic of Cyprus. CMI contributed to the growth and enrichment of musical culture in Cyprus by conducting music related scholarship, developing and implementing innovative approaches to applied music education, sponsoring public events, and offering high quality academic support services to stakeholders in the local and regional music community.

In addition to serving on the board, I participated in all of CMI's event organization. As treasurer, I oversaw the organization's bookkeeping and collaborated with the external auditor in the preparation of annual accounts.

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Academic Positions

University of Nicosia

2009-Present

Lecturer of Piano: Courses taught include individual Piano Lessons, Class Piano Levels I – IV to non-piano majors, Ensemble Coach, Piano Pedagogy and Literature I and II and Keyboard Techniques group class to piano majors.

Individual Piano Lessons: as a primary and secondary instrument to performance and music education concentrations.

Class Piano: to non-piano majors with the overall goal of providing basic, professional keyboard proficiency.

Ensemble Coach: for four-hand piano ensembles and collaborative ensembles.

Piano Pedagogy and Literature: two-semester course offered to piano majors. Level I focuses on a variety of standard teaching methods for elementary to intermediate students, as well as managing a private studio and other professional considerations. Level II focuses on teaching methodologies for advanced students as well as examining repertoire of Baroque, Classical, Romantic, Twentieth and Contemporary periods.

Keyboard Techniques: a four-semester sequence whose overall goal is to develop professional keyboard technique and related skills to students whose primary instrument is piano.

Accompanied students and choir in various university events.

Musicopolis (formerly Piano Studio), Nicosia, Cyprus

2006-Present

See also above under Administrative Experience.

Piano Instructor: Teaching individual and group piano lessons to individuals and groups of all ages and skill levels. Preparing students for bi-annual recitals and British examinations (ABRSM, Trinity, Rockschoo). Providing training for and supervising other teachers' preparation of their students for external examinations.

European University of Cyprus

2005-2009

Lecturer of Piano (Full-Time): Courses taught include Individual Piano Lessons, Class Piano, Advanced Piano Techniques, Ensemble Coach, and Piano Pedagogy and Literature.

Advanced Piano Techniques to all music education piano students. This course introduces students to twentieth century idioms; bitonality, clusters, pandiatonicism etc., as well as the principles of piano accompanying especially the accompaniment of choral singing, introduction to several extended chord progressions and harmonizations.

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Mousikoi Orizontes [Musical Horizons] Conservatory **2003-2005**

Athens, Greece

Piano Pedagogy Instructor. Trained piano students aged 18 to 25 in pedagogical methods for beginning to advanced students. Taught history of piano method books, piano literature and repertory of the Baroque, Classical, Romantic, and Twentieth-Century.

Arizona State University **1999-2002**

Graduate Teaching Assistant: Taught individual piano lessons and class piano to undergraduate music majors.

Florida State University **1996-1998**

Graduate Teaching Assistant. Taught class piano to undergraduate non-music majors and individual piano lessons and general music as part of FSU College Preparatory Program; developed personal curricula for individual students and organized piano recitals; prepared students for state schools exams and competitions.

Other Teaching Experience

Private Studio Teaching – Cyprus, Greece, USA **1993-Present**

Taught individual lessons at all skill levels. Prepared students for state and conservatory examinations. Organized frequent student concerts and recitals.

Pre-School Music Teaching – Athens, Greece **2003-2005**

Introduced music through group singing, instruments, and guided listening in various kindergartens. Organized holiday and summer celebrations.

Publications

"The Status of Post 1950's Music in Secondary School Instrumental Studies." Co-authored with Dr. Athina Fytika. *Proceedings of the European Association for Music in Schools*. (2012).

"Group Piano Instruction for Elementary and Intermediate Students: Educational Benefits and Pedagogical Strategies." *Proceedings of the 6th Conference of Greek Society for Music Education*. (2009).

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Conference Presentations

"Creativity in Teaching and Performing of Post-1950s Avant-garde Piano Music." Co-presenter with Clio Papadia, European Piano Teachers Association (EPTA), 21-24 September, 2016.

"Methodologies for Encouraging the Teaching and Performing of Post-1950s Avant-garde Piano Music." Co-presenter with Clio Papadia, International Society for Music Education (ISME), 24-29 July 2016.

"Sight-reading: A didactic method applicable to all primary school students." Co-presenter with Dr. Athina Fytika, European Association for Music in Schools (EAS), Nicosia, 21-24 May, 2014.

"Hand Rotation for Pianists and Its Contribution to a Musically Inclined and Technically Independent Left Hand." Co-authored with Dr. Athina Fytika, Thessaloniki, International Society for Music Education (ISME), 15-20 July 2012.

"The Status of Post 1950's Music in Secondary School Instrumental Studies." Co-authored with Dr. Athina Fytika, European Association for Music in Schools (EAS), The Hague, 19-23 April 2012.

"Group Piano Instruction for Elementary and Intermediate Students: Educational Benefits and Pedagogical Strategies." Greek Society for Music Education (GSME), Athens, 23-25 October 2009.

"Teaching Fundamental Technical Skills to Elementary-Level Piano Students through the Use of Method Books." European Piano Teachers Association (EPTA)- 1st International Forum, Rhodes, 12-14 September 2008.

Workshops and Lectures

"New Trends and Approaches in Piano Pedagogy." Workshop to conservatory teachers and owners, Nicosia, 28-29 October 2017. Organized by Musicopolis Institute.

"An Overview of Beginning Piano Method books and Technique books." Workshop to Undergraduate students, European University, Nicosia, 25 November 2015.

Lecture on the British Examinations offered to parents of the Piano Studio Conservatory, Nicosia, 10 January 2013.

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"Comparison of various piano method books." Workshop offered to conservatory teachers, Nicosia, 5 September 2012.

"Group Piano Instruction at the University Level: Organization and Procedures in the Four-Semester Sequence." Workshop to Graduate Students of The Ionian University, Corfu, Greece, 30 May-3 June 2011.

"The Implementation of Various Methods in the Piano Teaching for Elementary-Level Students." Participated in the ERASMUS teacher mobility program in the Conservatorio di Musica di Perugia, Italy. Taught a seminar for 12 hours to undergraduate and graduate music education, performance students and professors, 5-9 February 2008.

"Comparison of Teaching Piano Students Effectively Using Four International Piano Methods." Twelve-hour workshop to conservatory teachers in Limassol. Organized by CMI Cyprus Music Institute, 16 and 23 March 2008.

"Essential Objectives in Teaching Elementary to Intermediate Piano Students through Serial Methods." Eight-hour seminar presented at the 5th International Summer Music Academy, Ionian University, Corfu 16-23 July 2007.

"Comparative Evaluation of Five Serial Piano Methods for Elementary Students." Four-hour seminar presented at the 5th International Summer Music Academy, Ionian University, Corfu 16-23 July 2007.

Current Projects

Translation of the world renowned American Piano Method Book "Piano Adventures" by Nancy and Randall Faber, to the Greek language. Expected to be launched in 2018.

Selected Recent Concerts

Faculty Concert with soprano Margarita Elia, Pallas Cinema-Theatre, Nicosia, June 2016.

Performance with soprano Alice Ayvazian, organized by University of Nicosia, Kastelliotissa Hall, Nicosia, January 2015.

Performance with soprano Margarita Elia, organized by the Israeli Embassy in Memoriam of Holocaust Victims, Royal Hall, Nicosia, January 2013.

Performance with soprano Marianna Suri, organized by CMI (Cyprus Music Institute), Kastelliotissa Hall, November 2012.

Performance with *Pianorizons* group (performed Contemporary Greek Music), organized by the Greek Composers Union, Goethe Institute, Athens, March 2012.

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Performance with soprano Margarita Elia, organized by CMI (Cyprus Music Institute) and University of Cyprus, Kastelliotissa Hall, September 2011.

Solo appearance, Cine Studio, University of Nicosia, April 2011.

Solo appearance, Arizona State University, June 2010.

Solo appearance, Cultural Centre, European University Cyprus, November 2008.

Performance with soprano Margarita Elia, organized by Pharos Trust, Nicosia, Old Power House, October 2008.

Conference and Workshop Organization

Vice-President of the Organizing Committee, 22nd EAS Music Conference, 21-24 May 2014. First of its kind conference in Cyprus with 200 delegates from abroad.

Member, Organizing Committee, CMI 2013 Biennial Euro-Mediterranean Music Conference, 19-21 September 2013, University of Nicosia.

Member, Organizing Committee, CMI 2011 Biennial Euro-Mediterranean Music Conference, 8-10 September 2011, University of Nicosia.

Member, Organizing Committee, CMI 2009 Biennial Euro-Mediterranean Music Conference, 18-20 September 2009, University of Nicosia. First of its kind conference in Cyprus with 50 delegates from 13 countries.

Member, Organizing Committee, CMI Music Education Workshops, 13 June 2009 University of Nicosia.

Member, Organizing Committee, CMI Cyprus Musicology Forum, series of short conferences that provide Cyprus-based musicologists a local venue to present their work: 31 May 2008 and 9 September 2008, University of Nicosia

Organizer Erasmus, Faculty Mobility Seminar through exchange program with Italian piano professor Ms. Chiarastella Onorati (Conservatorio di Musica di Perugia). Taught seminar on Italian composers and individual lessons to students of European University Cyprus, April 2008.

Other Professional Activities

Ongoing organizing and coaching various student recitals, choir concerts, and outreach programs, especially through the Musicopolis and the University of Nicosia.

Examiner of the students of Tseri Odeion. May 2006 – 2009, Nicosia.

Judged high-school piano students in state-wide exams, Arizona State University and University of Phoenix, 2002

Organized and coached student recitals through the Music Teachers National Association – Arizona Chapter (ASMTNA) Recital Hall, Arizona State University, Quarterly Fall 2000- Spring 2002

Organized and coached student recitals through the Preparatory Piano Program, Recital Hall, Florida State University, May 1997, October 1997, May 1998

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Awards and Grants

Cyprus Tourist Organization: Funding support CMI Biennial Mediterranean Music Conferences (2009, 2011, 2013).

Cyprus Ministry of Education and Culture: Funding support CMI Biennial Mediterranean Music Conferences (2009, 2011, 2013).

Arizona Board of Regents Scholarship, Full scholarship for Doctoral Studies, Arizona State University 1999-2002.

Graduate College Dissertation Travel Grant, Arizona State University, support for doctoral dissertation research in Greece, summer 2001.

Full Scholarship for Master's Studies, Florida State University, 1996-1998.

Partial Scholarship for Baccalaureate Studies, University of Illinois, 1994-1996.

Second Prize at the "Greek Women's University Club" Piano Competition, Chicago, 1999.

Award for outstanding undergraduate performance, University of Illinois, 1994.

First prize, Final Diploma, Hellenic Conservatory, Athens, 1993.

Academic Service

International Relations Coordinator, Representing European University to the Association Européenne des Conservatoires. Successfully concluded Erasmus teacher-student mobility agreements with various music programs in Europe, 2007 to present.

Member, Senate – European University, 2007-2008.

Member, Senate Subcommittee on External Academic – European University, 2007 - 2009.

Member, Senate Subcommittee on Student Affairs – European University, 2007 - 2009.

Professional Memberships

GSME – Greek Society for Music Education (since 2008)

ISME – International Society of Music Education (since 2008)

EAS – European Association for Music in Schools (since 2011)

CMS – College Music Society, 2007-2011

EPTA – European Piano Teachers Association (since 2007)

MTNA – Music Teachers National Association 1996-2002

ASMTNA – Arizona State Music Teacher National Association, 1999-2002

Student Representative to the Music Teacher National Association, presenting new repertoire in National Conference, Miami – USA, spring 1997

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Languages

Greek - native

English - Fluent