

Kenneth Owen Smith

Associate Professor of Musicology

University of Nicosia

8 Markou Drakou St.
PO Box 24005, Nicosia, Cyprus 1700
+357 22 842 586 • smith.k@unic.ac.cy

Executive Director

Musicopolis Institute

21 Giannou Kranidioti
Latsia, Cyprus 2220
+357 99 291 363 • ken@musicopolis.com.cy

Current Academic and Administrative Positions

Associate Professor of Music

June 2014 – Present

Assistant Professor (February 2009 – June 2014)

Lecturer (September 2007 – February 2009)

Post-Graduate teaching: Problems and Methods of Music Research; Readings in Music Performance Studies; Thesis Writing Seminar; Music in Paris during the Third Republic, 1870-1918. Undergraduate teaching: 3-semester Music History Survey, World Music, Jazz History, Form and Analysis. Occasionally teaching Music Appreciation, Fundamentals of Music, Musical Training for Dancers. Serving on juries for student auditions, final performance examinations, and graduation recitals.

University of Nicosia

Nicosia, Cyprus

Master of Music Program Coordinator

Fall 2014 – Spring 2016 (as Head of Dept.)

Spring 2016 – Present

Duties and Responsibilities: prepare timetable of courses; recommend development and revision of program; recommend need for new faculty; participate in screening faculty applicants; provide academic advice to students of program; address day-to-day issues involving students.

University of Nicosia

Nicosia, Cyprus

Executive Director

August 2016 – Present

Musicopolis is a music-based social enterprise comprising: (1) Musicopolis Limited, a private music school serving over 370 students and employing approximately 30 part- and full-time staff; and (2) Musicopolis Institute, a non-profit subsidiary that offers music and arts educational programs to vulnerable groups, organizes performances and other public events, provides consulting and business services for individual artists and arts-oriented micro-businesses, and conducts research in the areas of arts-based social entrepreneurship and cultural policy. As Executive Director of the Musicopolis Institute, I am project leader of all non-profit activities of the Musicopolis Institute. I also chair the Executive Committee of the Group, which is responsible for developing and implementing strategy, financial management, and HR management.

Musicopolis Institute

Latsia, Cyprus

Editorial Board Member

2017 to present

Mousikos Logos [Μουσικός Λόγος]

Mousikos Logos Online (Μουσικός Λόγος) is a peer-reviewed, open-access electronic journal published in English that publishes articles that explore the interconnections between Greek studies and musicology with literature, history, art, politics, economics, and society. The journal is published annually by the Greek Music Laboratory of the Department of Music Studies at Ionian University and is currently indexed in RILM.

Education

PhD in Historical Musicology
2005

University of Illinois
Urbana-Champaign, Illinois

Dissertation: "The Secular Airs of Sébastien de Brossard (1655-1730)," Vol. 1: "Musical Poetics and Genre," Vol. 2: "Critical Edition"

Supervisor: John Walter Hill

Major Field: Seventeenth-Century Music; Minor Field: Renaissance Music

MBA in Management (in progress)

Completion: May 2018

University of Nicosia

Nicosia, Cyprus

Master of Music in Historical Musicology

2000

University of Illinois

Urbana-Champaign, Illinois

Thesis: "Lully's *Alceste* as an Allegory for Louis XIV's Dutch War"

Supervisor: John Walter Hill

Bachelor of Arts in Music History and Literature

1995

Arizona State University

Tempe, Arizona

Magna cum Laude; Arizona Board of Regents Scholarship for Classical Saxophone Performance

Prior Academic Positions

Lecturer of Musicology

September 2005 – August 2007

European University of Cyprus

Nicosia, Cyprus

Served as Music Program Coordinator; taught two-semester survey of Music History, Form and Analysis, Introduction to Ethnomusicology, Aural Skills I, Macintosh for Musicians, and Music Fundamentals; served on juries for student auditions and final performance examinations.

Adjunct Music Faculty

Spring 2002

Paradise Valley Community College

Phoenix, Arizona

Taught World Music and the History of Rock and Roll, both for non-music majors.

Teaching Assistant

Fall 1996 – Spring 1997; Fall 1999 – Spring 2001

University of Illinois

Urbana-Champaign, Illinois

Conducted study sections and lectures for Music Appreciation, Masterworks of Music, and World Music (all for non-music majors) and the two-semester Music History survey (for music majors).

Research Assistant

Fall 1997 – Spring 1999

University of Illinois

Urbana-Champaign, Illinois

Assistant music editor for John Walter Hill's *Anthology of Baroque Music*, which accompanies Hill's textbook, *Baroque Music* (New York: W. W. Norton, 2005).

Prior Administrative Positions

Head of the Department of Music and Dance
Spring 2012 – Spring 2016

University of Nicosia
Nicosia, Cyprus

Duties and Responsibilities: report to Dean of School; provide management and leadership for the department; prepare academic strategy of the department; preside over meetings and work of the Departmental Council; set up *ad hoc* sub-committees of Departmental Council; draw up and propose departmental budget; provide direction for new programs and research initiatives; ensure that students receive timely and accurate information regarding their studies; address all academic problems raised by students; promote links with community and industry; plan and assign teaching responsibilities of the faculty; submit an annual report to the Dean of the School on the department's activities and a plan for the upcoming year.

Associate Head of the Department of Music and Dance
Fall 2009 – Spring 2012

University of Nicosia
Nicosia, Cyprus

Bachelor of Music Program Coordinator
Fall 2008 – Spring 2009
Fall 2009 – Spring 2012
Spring 2012 – Spring 2016

University of Nicosia
Nicosia, Cyprus

Duties and Responsibilities: see above for Master of Music Program Coordinator.

Bachelor of Music Program Coordinator
Fall 2005 – Spring 2007

European University of Cyprus
Nicosia, Cyprus

Duties and Responsibilities: see above for Master of Music Program Coordinator

Founding President
2007 – 2014

Cyprus Music Institute
Nicosia, Cyprus

The Cyprus Music Institute (CMI) is a non-profit organization that provides various music-related academic services to stakeholders in the local music community, including in-service teacher training seminars, hosting academic conferences, and organizing musical performances by academic musicians. (See below under "Local Events Organization.")

Music Program Design Consultant
August 2004 – September 2005

European University of Cyprus
Nicosia, Cyprus

Designed a complete undergraduate music program (registered June 2005 by the Cyprus Ministry of Education and Culture): developed curricula for bachelor's degrees in music education and music performance; developed all program policies; devised syllabi for all courses; arranged graduated repertoire lists for voice, piano, and guitar; ordered all library materials; recruited, interviewed, and recommended full-time faculty candidates; recruited, interviewed, and wrote job descriptions for adjunct faculty; advised on the design of new music facilities; advised on the purchase of instruments and other equipment; coordinated student recruitment.

Publications

Critical Edition

Sébastien de Brossard: Les Airs. Editions Monumentales III/8. Versailles: Editions du Centre de Musique de Versailles, 2012; 400 pp.

Edited Volume

Kenneth Owen Smith, ed., *Music in/of the Mediterranean: Selected Papers from the Third Biennial Mediterranean Music Conference, 19-21 September 2013, University of Nicosia*, special edition of *Mousikos Logos* [Online] 2 (2015) <www.m-logos.gr>.

Articles and Chapters

FORTHCOMING: "A Cypriot in Paris: Solon Michaelides at the Schola Cantorum," *Mousikos Logos* [Online] 4 (2017) <www.m-logos.gr>

FORTHCOMING: Angel Nicolaou-Konnari and Kenneth Owen Smith. "Une œuvre philosophique de Pietro de Nores mise en musique par Bartolomeo Grassi et dédiée à Louis XIII: Transgressione e pentimento di David (Paris, Bibliothèque Sainte-Geneviève, Ms. 3354." In "Poésie et musique à l'âge de l'ars subtilior," *Université Paul-Valéry, Montpellier*, 2-4 November 2015.

"The Organizational Field of Art Music." In *Music in Cyprus*, edited by Jim Samson, 149-173. Farnham: Ashgate, 2015.

"Η συνέχεια στο Γαλλικό τραγούδι του 17ου αιώνα." [Generic Continuity in Seventeenth-Century French Song] *Mousikos Logos* 10 (2012): 43-60.

"Sébastien de Brossard's Entry for *Cadenza* in the Manuscript Draft of His *Dictionnaire*, F-Pn n.a.f. 5269." *Theoria: Historical Aspects of Music Theory* 16 (2009): 59-109.

"Sébastien de Brossard, the *Galant* Air, and French Hegemony in Strasbourg during the Nine Years War," *Seventeenth-Century French Studies* 30/1 (2008): 92-105.

Encyclopedia Entry

"Cyprus, I. Art Music, 2. Post-1960. The Modern State, i. Musical Life" *Grove Music Online*. Oxford University Press, 2014. <www.oxfordmusiconline.com>.

Conferences Presentations

"Bartolomeo Grassi's *Trasgressione et Pentimento di David*: A Newly Discovered *Oratorio Volgare* (Bibliothèque Sainte-Geneviève, ms. 3354)." 17th Biennial International Conference on Baroque Music, Canterbury Christ Church University, 13-17 July 2016.

"A Cypriot in Paris: Solon Michaelides's Institutional Environment during His Studies in France." Solon Michaelides: Life, Work, and Legacy. Symposium of the Solon Michaelides Cultural Foundation. University of Nicosia, 14 May 2016.

"Une œuvre philosophique de Pietro de Nores mise en musique par Bartolomeo Grassi et dédiée à Louis XIII: Transgressione e pentimento di David (Paris, Bibliothèque Sainte-

Geneviève, Ms. 3354” co-presented with Angel Nicolaou-Konnari, Colloque “Poésie et musique à l’âge de l’*ars subtilior*,” Université Paul-Valéry, Montpellier, 2-4 November 2015.

“Political Allegory in Lully’s *Alceste*: a Methodological Response to Norman and Thomas” CMI Third Biennial Mediterranean Music Conference, University of Nicosia, 19-21 September 2013.

“The Decomposition of Medea’s Subjectivity and the Mitigation of Her Guilt in Corneille and Charpentier’s *Médée* (1693)” 15th Biennial Conference on Baroque Music, University of Southampton, 12-15 July 2012; also presented at CMI Second Biennial Euro-Mediterranean Music Conference, University of Cyprus and University of Nicosia, 8-10 September 2011.

“Generic Categories in Sébastien de Brossard’s *Airs Sérieux et à Boire*,” 14th Biennial Conference on Baroque Music, Queen’s University, Belfast, 30 June - 4 July 2010.

“Cadence-Based Analysis of Rhetorical Disposition in the *Airs* of Sébastien de Brossard,” CMI Biennial Euro-Mediterranean Music Conference, University of Nicosia, 18-20 September 2009.

“Sébastien de Brossard’s Manuscript Cadence Treatise,” Society for Musicology in Ireland and Royal Music Association Joint Annual Conference, Royal Irish Academy of Music, Dublin, 9-12 July 2009; also presented at College Music Society 2009 International Conference, Zagreb, Split, and Dubrovnik, Croatia, 30 June-7 July 2009.

“Allegorical Representations of Louis XIV’s Dutch War in Lully and Quinault’s *Alceste*,” Annual Meeting of the Society for Seventeenth-Century French Studies, The Royal Irish Academy and Trinity College, Dublin, 11-13 September 2008.

“Sébastien de Brossard and the *Galant Air* in Strasbourg during the Nine Years War,” Annual Meeting of the Society for Seventeenth-Century French Studies, University of Liverpool, 6-8 September 2007.

“The *Airs* of Sébastien de Brossard: The Hegemony of French *Galant* Culture in Occupied Strasbourg,” Annual Meeting of the Rocky Mountain Chapter of the American Musicological Society, Arizona State University, 30-31 March 2007.

Invited Lectures

“Music in Ancien-Régime France: Institutions and Genres,” Musicology Colloquium, Ionian University, 27 March 2009.

“Early Music Performance: Historical Development and Controversies Surrounding the Issues of Authenticity,” Celebrations of the Tenth Anniversary of the Pharos Arts Foundation, Nicosia, 21 October 2008.

“Generic Novelty in the *Airs* of Sébastien de Brossard,” Musicology Colloquium, Arizona State University, 22 January 2006.

“Political Allegory in Lully’s *Alceste*,” invited lecturer for graduate student seminar, Arizona State University, 24 January 2006.

International Conference Organization

Chair of Organizing Committee

Third Biennial Mediterranean Music Conference, CMI and University of Nicosia, 19-21 September 2013.

Second Biennial Euro-Mediterranean Music Conference, CMI and University of Cyprus and University of Nicosia, 8-10 September 2011.

First Biennial Euro-Mediterranean Music Conference, CMI and University of Nicosia, 18-20 September 2009.

Member of Organizing Committee

Solon Michaelides: Life, Work, and Legacy, Solon Michaelides Cultural Foundation, University of Nicosia, 14 May 2016.

22nd Conference of the European Association of Music in Schools, CMI and University of Nicosia, 21-24 May 2014.

Second Pre-Congress Meeting of the Greek Union of Music Education Teachers, European University of Cyprus, 3-4 November 2006.

Local Events Organization

As Executive Director of the Musicopolis Institute (since 2017 and ongoing)

Professional Training Workshop: Νέες τάσεις στην παιδαγωγική του πιάνου [New approaches to piano pedagogy] Dina Savvidou (Musicopolis and University of Nicosia) and Clio Papadia (Musicopolis and Cyprus Public Music Schools), 28 & 29 October 2017, Musicopolis, Nicosia.

As president of the Cyprus Music Institute (2007-2013)

Recital: Contemporary Piano Music by Greek Composers, Paola Savvidou and Jonathan Kuuskoski (University of Missouri), and Athina Fytika (Ionian University), 19 September 2013, Castelletissa Hall, Nicosia.

Recital: *Sure on This Shining Night*: American Art Song, Marianna Suri, soprano and Dina Savvidou, piano, 4 November 2012, Castelletissa Hall, Nicosia.

In-Service Training Workshop for Music Teachers: "Music Technology, Singing, and Percussion in the Reformed National Music Curriculum," 3 November 2012, University of Nicosia.

Musicology Colloquium, Jim Samson (Royal Holloway, University of London), "Interpreting the Chopin Sources," 16 March 2011, University of Nicosia.

Musicology Colloquium, Nicoletta Demetriou (School of Oriental and African Studies, University of London), "The *Fones* Discourse: Ideology and Practice in Greek-Cypriot Folk Music," University of Nicosia, 15 December 2015.

In-Service Training Workshop for Music Teachers: "Singing in the Curriculum," 11 December 2011, University of Nicosia.

Cyprus Musicology Forum, 6 presenters, 21 May 2010, University of Nicosia.

Musicology Colloquium, Jeffrey Kurtzman (University of Washington in St. Louis), "Musical Rhetoric in the Piano Music of Haydn, Mozart, and Beethoven," 20 May 2010, University of Nicosia.

Recital of the Ionian Early Music Ensemble, in collaboration with the Music Department of Ionian University, 11 December 2009, Famagusta Gate, Nicosia.

In-Service Training Workshop for Music Teachers: "Music Technology, Band Methods, Choral Methods, Samba," 13 June, University of Nicosia.

Cyprus Musicology Forum, 3 presenters, 9 September 2008, University of Nicosia.

Cyprus Musicology Forum, 4 presenters, 31 May 2008, University of Nicosia.

In-Service Training Workshop for Music Teachers: "Evaluating, Selecting, and Using Serial Piano Methods," 16 and 23 May 2008, The Piano Studio (Nicosia).

Current Academic Service at the University of Nicosia

Council of the Department of Music and Dance

Member since Fall 2007

Chair Spring 2012 – Spring 2016 (*ex officio* as Dept. Head)

The Departmental Council creates and approves all academic policies within the department; initiates the creation and appointment of all new academic positions and modifications to academic programs; elects the Head of the Department.

Quality Assurance Committee, School of Education

Member, since Spring 2017

Prior Academic Service at the University of Nicosia

Member, University Senate

Spring 2010 – Spring 2016

The Senate is the highest academic body of the university; determines general research and education policy; determines admission and graduation requirements; recommends creation/abolition of schools and departments; approves selection, promotion, and appointment of faculty.

Member, Senate Faculty Affairs Committee

Spring 2014 – Spring 2016

Member, Council of the School of Education

Spring 2012 – Spring 2016

Ex officio, as Head of Dept. of Music and Dance.

Other Committee Memberships

Senate Academic Affairs Committee, Spring 2010 – Spring 2014

University Research Ethics Committee, Fall 2014 – Spring 2015

Academic Service at European University of Cyprus

International Relations Coordinator

Spring 2006 – Fall 2007

Represented European University of Cyprus to the Association Européenne des Conservatoires: successfully concluded Erasmus teacher-student mobility agreements with various music programs in Italy and the UK; participated in annual IRC meetings.

Committee Membership

University Senate: Subcommittee on Equality and Diversity

School of Arts and Education Sciences: School Council, Promotion Committee, Research Committee

Department of Art: Departmental Council

Fellowships, Honors, and Awards

Chateaubriand Fellowship, French Ministry of Foreign Affairs, 2002-2003

Graduate College Dissertation Travel Grant, University of Illinois, 2001

Theodore Presser Graduate Award, University of Illinois, Presser Publishing Co., 2001

Arizona Board of Regents Scholarship, School of Music, Arizona State University, 1991-1995